



Ross Barnett

Film Services

Short Film

§§§ The Purple House §§§



Original screenplay by Ross Barnett

DURATION: - 2 minutes

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Australian Writers' Guild Reg No: PENDING

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Shot of a suburban house, somewhat unusual in that it is two story weatherboard and painted a pale shade of purple.

CREDITS ROLL

Opening credits feature only the film title.

FADE TO BLACK
FADE IN

1. INT. - WHITE ROOM

White room devoid of furniture except for a table. The table has been modified to accept two (surgical) stirrups.

Girl

Voice over

Inside the house there was this room where James has a table set up with stirrups. He says he lies a girl on her back on the table and lifts her legs into the stirrups so that her legs are held wide open.

He says he stole the stirrups from an operating theatre.

CUT TO

2. EXT. - COURTYARD

An set of medieval-type stocks stand alone.

Girl

Voice over

In a yard at the back there's this place where he's made a set of medieval-type stocks.

He says he bends the girl forward and puts her neck and wrists into the stocks so she's restrained.

CUT TO

3. INT. - WHITE WALL

Long shot of a white wall featuring various leather items.

Girl

Voice over

He had all this leather stuff hanging on a wall, floggers and ball-gags and collars

It was all very exciting.

CUT TO

4. INT. - GIRL'S FACE

Extreme CU of the girl's face. She has large, innocent eyes looking directly into the camera. She finishes speaking with an enigmatic, Mona Lisa smile (almost imperceptible, very subtle).

Girl

It still is.

- END -

CUT TO

END CREDITS - very simple, white on black:

The girl (name)

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